



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

For unknown reasons, no photograph has ever communicated the sense of a church interior, and few photographs have even essayed to present the life of streets and squares. Mr. Pennell, now with pen and now with brush, has recorded both, has done imperishable work in this great and beautiful volume on the French Cathedrals.* Mrs. Pennell's proper grace, the familiar charm of her sweetness and sincerity, make a fit setting, and more—a positive enhancement of the precious moment caught and fixed in black and white eternally. The *magnum opus*, perhaps, of the life of this exquisite draughtsman, it has certainly covered a big piece of his life, being eighteen years a-making, and recording between its ample covers all his experiments in many media and with many methods. And his blacks are so luminous, his lights so golden, his distances so enchanted!

Not new but so important an addition to the child's literature is this toy theatre† of Miss King's, with its instructions for making the marionettes and the theatre, its three rollicking comedies, two legends and two pantomimes, that no critic has a right to speak of the children's books without calling attention to it. The illustrations by Anna R. Giles are full of life, vivacity, fine fun, and the text has wit and literary grace unmatched by any book for children since Andersen himself talked to the children. It is nowise a book of the moment; it belongs to the history of children's literature.

This volume‡ likewise is one of the permanent contributions to the child's library. Now that the saints are no longer a sectarian monopoly, all little children may linger with delight on these charming rhymes of a whole alphabet of saints from Antony, Benedict, Christopher and Dominic down to Wilfred, Xystus, Yves and Zita. The make-up of the book is simplicity itself,

* "French Cathedrals, Monasteries and Abbeys and Sacred Sites of France." By Elizabeth Robins Pennell, illustrated by Joseph Pennell. New York: The Century Company, 1909.

† "Comedies and Legends for Marionettes." By Georgiana Goddard King. New York: The Macmillan Company.

‡ "An Alphabet of Saints." By Father Robert Hugh Benson, Reginald Balfour and S. C. Ritchie. Drawings by L. D. Symington. New York: Benziger Brothers.